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ABSTRACT

This project introduces second-grade students to international studies by having them create a passport. Once the students have their passports, the teacher can then present lessons to small groups, discussing one foreign country per session. The teacher should begin with a traditional lecture giving pertinent facts about a country followed by group discussion. The students can then color an entry in their passports for the country discussed. The project provides detailed directions on how to make the passport and also contains sample materials. (BT)



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Cultural Representations in Children's Literature Exploring Resources and Themes in Global Education

July 30th - August 3rd, 2001

Passport Project



By Glen Worthey

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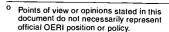
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"Cultural Representation in Children's Literature: Exploring Resources and Themes in Global Education"

PASSPORT PROJECT

Presented by Glen Worthey, Ph.D. Candidate in Slavic Languages and Literatures at UC Berkeley and Head of the Humanities Digital Information Service at Stanford University Libraries

Lesson plan summarized and electronic document created by Stella Bourgoin, Program Representative, Institute of Slavic, East European, and Eurasian Studies, UC Berkeley

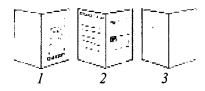
This project was used by Glen Worthey to introduce second grade students to international studies. Forty-minute lessons were presented to small groups.

The first 10-15 minutes of each lesson were dedicated to a traditional lecture/discussion about a country: showing where it is on a globe and what its flag looks like, discussing what language(s) people speak there, showing some objects from there, playing some representative music, and discussing 3 or 4 things that are "cool" about the country. The students were welcome to contribute what they knew about each country.

Then the students were released to their crayons and markers to fill in an entry in their passports for the rest of the session. They marked the location of the country on the map, filled in the blanks, colored in the flag, and used the "cool things" section for free-form writing and drawing.

One country was presented per session. The students' passports were kept until the end of the project, at which time they could be taken home. The "where I live" section allows the children to understand that their own country is exotic and interesting too.

Instructions on how to calculate the number of photocopies to make and how to assemble the passports are on the next page. The three pages that follow are then photocopied as needed.



- 1) Inside front cover with Name Page
- 2) Where-I-Live Page, filled in
- 3) Inside back cover



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HOW TO CREATE THE PASSPORT

All pages are intended for 8.5 x 11" paper. These instructions create two passports at a time.

You will need:

colored paper (contruction paper or photocopy bond) for the cover a papercutter or scissors to cut each page in half a stapler to make double-sided photocopies of the following three pages in this document

The following three pages are not numbered; instead they are called "Name Page," "Where-I-Live Page," and "Earth Page" in these instructions.

Make double-sided photocopies with the Name Page on one side and the Where-I-Live Page on the other side:

Determine the number of passports you will need. Divide that number by 2. That is the total number of copies you should make of this double-sided sheet. That is also the number of sheets of colored paper you will need for the cover.

Make double-sided photocopies with the Earth Page on both sides of the sheet. Each sheet adds two countries to visit to the passport:

- A) Determine the number of countries you will visit. (As this method creates an even number of countries, if you choose an odd number of countries, add 1.) Divide that number by 2. This is the total number of double-sided copies you should make of the Earth Page for one passport set. For example, if you wanted to visit 7 countries: 7 + 1 = 8; $8 \div 2 = 4$. You would need to make 4 double-sided copies.
- B) Remember that these instructions create two passports at once: Determine the number of passports you will create. Divide that number by 2. This is the number of sets of Earth Page photocopies you will need. Multiply the number from the paragraph above (the photocopies per set) by the number of sets; this is the total number of Earth Page photocopies you will need for the whole class. For example, I need 10 passports for my ten students. $10 \div 2 = 5$ sets. I decided in A) that I would need 4 double-sided copies per set. $5 \times 4 = 20$, so altogether I will need to make 20 double-sided copies of the Earth Page.

Cut all sheets in half horizontally (the pieces will then measure 8.5 x 5.5"). Assemble: one piece of colored paper for the cover, one Name/Where-I-Live piece with the Name side facing the cover, and the number of Earth pieces you determined in A) above. Fold them in half vertically to create the passport spine. Unfold them and staple along the spine with the cover side up so that the staple ends are hidden inside the passports.

Have students write "Passport" on the front cover and his/her name on the first page. Have each draw his/her passport photo in the rectangle above.

Begin the first lesson on the Where-I-Live Page, asking students to write about their country of residence.



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Thank you for visiting our countries. We hope to see you again soon! Name _____ Thank you for visiting our countries. We hope to see you again soon! Name _____



Where I live:	
Country	
Language	The state of the s
Music	
Cool things:	
Where I live:	
Country	_
Language	
Music	
Cool things:	
	I .



Country	
Language	The state of the s
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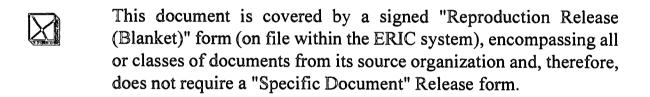


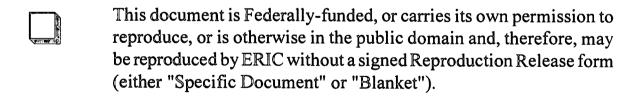
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